

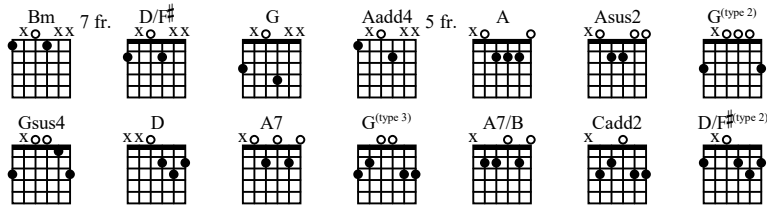
THE WORLD I KNOW

As recorded by Collective Soul

(From the 1995 Album COLLECTIVE SOUL)

Transcribed by Nigel R. Semegen

Words by
Music by



A Intro

♩ = 77

Bm D/F# G Aadd4

Gtr I (12-stg. Acoustic)

T
A 7 7 7 7 7 7 7 x 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6
B 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5
sl. sl.

Bm D/F# G Aadd4

3x

T
A 6 7 7 7 7 7 7 x 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6
B 5 7 7 7 7 7 7 x 2 2 2 2 2 2 2 3 3 3 3 3 3 3 5 5 5
sl. sl.

B Verse

Bm D/F# G Aadd4

5x

T
A 6 7 7 7 7 7 7 x 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6
B 5 7 7 7 7 7 7 x 2 2 2 2 2 2 2 3 3 3 3 3 3 3 5 5 5
sl. sl.

Musical notation for measures 7-8, featuring chords Bm, D/F#, G, and Aadd4. The notation includes a guitar staff with a treble clef and a 4/4 time signature. The guitar part consists of a series of eighth notes and chords. The bass part is shown below the guitar staff, with a treble clef and a 4/4 time signature. The bass part consists of a series of eighth notes and chords. The notation includes a guitar staff with a treble clef and a 4/4 time signature. The guitar part consists of a series of eighth notes and chords. The bass part is shown below the guitar staff, with a treble clef and a 4/4 time signature. The bass part consists of a series of eighth notes and chords.

Musical notation for measures 9-10, featuring chords Bm, D/F#, G, and Aadd4. The notation includes a guitar staff with a treble clef and a 4/4 time signature. The guitar part consists of a series of eighth notes and chords. The bass part is shown below the guitar staff, with a treble clef and a 4/4 time signature. The bass part consists of a series of eighth notes and chords. The notation includes a guitar staff with a treble clef and a 4/4 time signature. The guitar part consists of a series of eighth notes and chords. The bass part is shown below the guitar staff, with a treble clef and a 4/4 time signature. The bass part consists of a series of eighth notes and chords.

Musical notation for measures 11-12, featuring chords Bm, D/F#, G, and Aadd4. The notation includes a guitar staff with a treble clef and a 4/4 time signature. The guitar part consists of a series of eighth notes and chords. The bass part is shown below the guitar staff, with a treble clef and a 4/4 time signature. The bass part consists of a series of eighth notes and chords. The notation includes a guitar staff with a treble clef and a 4/4 time signature. The guitar part consists of a series of eighth notes and chords. The bass part is shown below the guitar staff, with a treble clef and a 4/4 time signature. The bass part consists of a series of eighth notes and chords.

C Pre-Chorus

Musical notation for the Pre-Chorus, featuring chords A, Asus2, A, and G(type 2). The notation includes a guitar staff with a treble clef and a 4/4 time signature. The guitar part consists of a series of eighth notes and chords. The bass part is shown below the guitar staff, with a treble clef and a 4/4 time signature. The bass part consists of a series of eighth notes and chords. The notation includes a guitar staff with a treble clef and a 4/4 time signature. The guitar part consists of a series of eighth notes and chords. The bass part is shown below the guitar staff, with a treble clef and a 4/4 time signature. The bass part consists of a series of eighth notes and chords.

1. Gsus4G^(type 2)

15

let ring

T 7 8 7 8 7 8

A 7 8 7 8 7 8

B 7 8 7 8 7 8

17

Bm D/F# G Aadd4

T 6 7 7 7 7 7 7 7 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6

A 0 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 7 7 7 7 7 7 7 x 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5

sl. sl.

19

Bm D/F# G Aadd4

T 6 7 7 7 7 7 7 7 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6

A 0 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 7 7 7 7 7 7 7 x 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5

sl. sl.

21

2.

let ring

8 7 8

T
A
B

T
A
B

D Chorus

D A7

Gtrs I, II

T
A
B

T
A
B

G(type 3) D Dsus4 D Dsus2

T
A
B

T
A
B

D A7 A7/B

T
A
B

T
A
B

Cadd2 G(type 3)

28

T
A
B

E Interlude

Bm D/F# G Aadd4

30

Gtr II *let ring*

H P *sl.* H

Gtr I

32

Bm D/F# G

Gtr II *let ring*

H P *sl.* H

Gtr I

T
A
B

T
A
B

T
A
B

T
A
B

F Pre-Chorus[illegible]

36

let ring

T

A

B

G

Gsus4G (type 2)

G Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff and a vocal staff. The guitar staff is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a double bar line and a repeat sign, followed by a series of chords and melodic lines. The vocal staff is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a double bar line and a repeat sign, followed by a series of notes and rests. The score is divided into two sections: "D" (D major) and "A7" (A7 chord). The guitar part includes a solo section marked "Gtrs I, II". The vocal part includes a solo section marked "Vocals".

40

G^(type 3) D Dsus4 D Dsus2

42

D A7 A7/B

44

Cadd2 G^(type 3)

[H] Outro

46

D D/F^{#(type 2)} G^(type 3)

Gtr II
let ring

Gtr I

rit.
D

D/F# (type 2)

G (type 2)

1

let ring

T 3 5 3 5 3 5 3 5

A 2 3 5 2 3 5 2 3 5

B 0 0 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 3